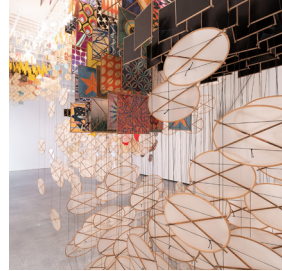




Studio la Città is pleased to present

RECURSIONS AND MUTATIONS

Vincenzo Castella | Lynn Davis | Jacob Hashimoto | Roberto Pugliese



AFTER J.M.W. TURNER 1834 – 2019

Hiroyuki Masuyama



8 May – 28 July 2019

Isola della Giudecca, Venice

GAD – Giudecca Art District

Sestiere Dorsoduro, Fondamenta San Giacomo 211/B

The **Studio la Città** gallery is continuing the research activity it began ten years ago in Venice and is organising, concurrently with the **58th edition of the Venice Biennale**, two exhibition projects on the Giudecca island. The exhibition itinerary develops across two floors, with two distinct installations. *Recursions and Mutations* presents works by **Vincenzo Castella, Lynn Davis, Jacob Hashimoto, and Roberto Pugliese**, while *After J.M.W. Turner 1834-2019* is a solo show by the Japanese artist *Hiroyuki Masuyama*.

Recursions and Mutations examines the processes of reiteration and change in the poetics of four artists, as seen by the curator Daniele Capra. **Vincenzo Castella, Lynn Davis, Jacob Hashimoto, and Roberto Pugliese** have deliberately chosen each other or, rather, with the use of their own medium each has found in the creative process a common basis with the others on which to work. This reciprocal choice has made even more natural the development of the project: the work, with its recurring modes and approaches, is linked to its working dynamics, to environmental variables, and to the choice of subject. The show investigates how the process – which includes repetition, its validation, and the successive act of deviation/mutation – can be used as an analytical device for examining the reality that surrounds us. The same attitude shows itself to be necessary

even for deciphering the extraordinary tools and the successive passages needed for constructing the work right up to the evolution of its physical and poetic form.

Vincenzo Castella presents two series of photos in which nature has a central role: at times ephemeral and compressed inside a nursery, at others wild and uncontaminated as in the Finnish landscapes, but always elegant and captured through the originality of meaningful details. **Lynn Davis**, starting from an in-depth study of the icebergs and glaciers of Greenland begun in the 1980s, offers us an unusual view: her photos are shot as though the camera's lens were immortalising the majesty of a monument, an imposing ancient example of architecture. **Jacob Hashimoto** relates together new works for the wall with a large-scale, site-specific installation consisting of hundreds of resin kites, recently exhibited in another composition at the SITE Museum in Santa Fe. His exhibition proposal explores the intersections between painting and sculpture, abstraction and figuration: he creates an imagery consisting of strata that evoke both virtual environments and historical traditions. **Roberto Pugliese** starts from thoughts about the melting of glaciers and the rising levels of the sea caused by global warming and confronts us with a work that transforms important scientific data into an installation: from a formal point of view, we see suspended blown-glass and crystalline ampoules with the immaterial yet constant presence of sound as an admonition.

After J.M.W. Turner 1834-2019 is a series of works by **Hiroyuki Masuyama**. The show has been installed in the lower floor of the venue. The works chosen were inspired by the paintings of journeys made by Joseph Mallord William Turner, the extraordinary English painter who lived from the end of the eighteenth to the beginning of the nineteenth century. The Japanese artist has, with great acuity, managed to capture the sense of Turner's art; he was attracted by the artist's obsession with the mutability of light, by the resemblance of many of his sketches to the finished works, and by his sheer craziness. The object of Masuyama's interest are the watercolours and paintings made by Turner during his journeys to Italy, above all those of Venice. Masuyama's works, variously sized light-boxes, reveal highly complex images consisting of various elements, which are almost superimpositions and stratifications of images: a cultural and linguistic mixture where the art of the nineteenth century, digital photography, and Japanese culture join together in a perfectly balanced whole.

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Title: *Recursions and Mutations*

Artists: **Vincenzo Castella, Lynn Davis, Jacob Hashimoto, Roberto Pugliese**

Curator: **Daniele Capra**

Images for press use can be downloaded from the following link:

<http://studiolacitta.it/download-recursions-and-mutations/>

Title: *After J.M.W. Turner 1834 - 2019*

Artist: **Hiroyuki Masuyama**

Images for press use can be downloaded from the following link:

<http://studiolacitta.it/download-hiroyuki-masuyama-venezia-2019/>

Organiser: **Studio la Città**

Opening: **8 May 2019 at 11.30 a.m.**

Duration: **8 May – 28 July 2019**

Address:

GAD – Giudecca Art District

Fondamenta San Giacomo 211/B, Sestiere Dorsoduro – Isola della Giudecca, Venice

Opening hours: **Tuesday to Sunday, 11 a.m. to 6 p.m., closed on Monday. Free entry**

How to get there:

from Piazzale Roma and Giardini/Biennale – waterbuses ns. 41, 42, 2

Waterbus stop: Giudecca Palanca

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