

Press Release

13.02.2020

Pneuma

Christian Fogarolli

Project supported by the Italian Council (6th Edition 2019) program to promote Italian contemporary art in the world by the Directorate-General for Contemporary Creativity of the Italian Ministry of Cultural Heritage and Activities and Tourism

Winner of the Italian Council project (2019), Christian Fogarolli's *Pneuma* **focuses on the immateriality and intangibility of mental illness by analysing various geographical and cultural contexts, questioning the stigma and categorisation created by political, corporate and state systems.** Fogarolli's work is an attempt to bring to light the entire spectrum of subjectivity behind diagnoses, which otherwise risks remaining untold.

The *Pneuma* project set itself apart thanks to its intent to unhinge normative attributions of mental deviance and forms of taxonomy canonised by modern medical theories and western archival methodologies. Beginning at *Law 180*, which reformed the psychiatric system in Italy in 1978 and the Helsinki European Declaration of 2005 on mental health, Fogarolli developed a preliminary research and subsequently maintained a collaboration with some of the major European psychiatric institutions, establishing a firm relationship with the people who live and work in these places. He seeks to challenge, thanks to their help, the classification processes of mental disorders and the consequent marginalisation of the individual.

His various travels, research residencies, collaborations in ten different countries and immersion into multiple European realities led the artist to the conception of a project which consists of several immersive works, ideated and put together as a result of having cooperated so closely with people in care, medical personnel and researchers in different fields. The countries involved are: Italy, Switzerland, Austria, Germany, France, Belgium, Holland, England, Romania, Czech Republic.

Leading this groundwork, Fogarolli has developed an exhibition path, which encompasses a multimedia, environmental installation, that interacts with glass sculptures and a video piece, created in collaboration with brain research institutes such as the CIMeC - Center for Mind/Brain Sciences, Rovereto and the King's College in London.

The project will be presented in different places: at STATE Studio Berlin in Berlin, at MARE Museum in Bucharest, at Schwarzescafé at Löwenbräukunst in Zürich and at MAMbo - Museo d'Arte Moderna di Bologna. Fogarolli encourages visitors to focus on the details of the articulated universe of mental health, revealed through the collaboration and experiences shared between patients and the artist.

At the end of the exhibitions, a catalogue will be published including essays written by those from both the medical and artistic field. It will also include a series of unpublished images that will chronologically retrace the project's preliminary research on a geographical journey. A series of *pneumaevents*, laboratories, seminars, conferences and screenings will be hosted by international partner institutions: medical research centres, universities, academies, associations and centres for mental health treatments.

The final works will then become part of MAMbo - Museo d'Arte Moderna di Bologna's permanent collection.

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Christian Fogarolli is an Italian artist born in 1983. He obtained a Master's degree in study, diagnostics and restoration of modern and contemporary ancient paintings at the University of Verona in 2010 and obtained a specialist degree in Conservation of Cultural Heritage at the University of Trento.

His research is underpinned by the relationship between art and scientific theories and disciplines and how the latter have made use of creative means to lead to progress. His works often try to question the links between normality and deviance, the relationships between different species and how these are categorised within public and private heritage, which the artist himself then attempts to discover, analyse or enhance. His work process often involves the current historical research and different means of expression, such as environmental installations, photography, sculpture, video.

The results of his research have been displayed in events such as dOCUMENTA (13), Kassel (2012); the Mart, Museum of Modern and Contemporary art of Rovereto (2013); The Maison Rouge in Paris (2014); Museum of the Foundation Miniscalchi-Erizzo, Verona (2015); De Appel arts centre of Amsterdam (2015); 5th Moscow International Biennale (2016); the Hunterian Museum in Glasgow (2017); Gaîté Lyrique of Paris (2017); Haus der Kulturen der Welt in Berlin (2017); Mart - Galleria Civica di Trento (2014-18); Les Rencontres de la photographie d'Arles (2018); MAXXI, the National Museum of the 21st Century Arts, Rome (2018); Fortuny Palace, Venice (2018); Musée de Grenoble (2019); Musée d'histoire de la Médecine, Paris (2020). He recently received research and residency awards at the College of Physicians and Mutter Museum of Philadelphia and Futura center for contemporary art in Prague (2018). In 2019 he received the prestigious Italian Council award granted by the Italian Ministry of Cultural Heritage and Activities and Tourism.

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a project by Christian Fogarolli

Project supported by the Directorate-General for Contemporary Creativity by the Italian Ministry of Cultural Heritage and Activities and Tourism under the Italian Council program (2019).

www.fogarolli.eu

Exhibitions of the research project

STATE Studio Berlin, Berlin, March 20 - May 2, 2020

MARe Museum, Bucharest, April 24 - May 15, 2020

Schwarzescafé at Löwenbräukunst, Zürich, May 22 - 31, 2020

MAMbo - Museo d'Arte Moderna di Bologna, 2020/2021

Promoting partners

TRA - Treviso Ricerca Arte, Treviso

CIMeC - Center for Mind/Brain Sciences, Rovereto

Pneumaevents

Italian Institute of Culture, Tel Aviv

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CIMeC - Center for Mind/Brain Sciences, Rovereto

Accademia di Belle Arti di Verona

Dipartimento delle Arti - Alma Mater Studiorum Università di Bologna

IED, European Institute of Design, Venice

STATE Studio Berlin, Berlin

Museum recipient of the work

MAMbo - Museo d'Arte Moderna di Bologna, permanent collection

Internal collaborators

Giulia Buseti, freelance curator, Zürich

Giulia Colletti, Public Programs Castello di Rivoli, Turin

Sabrina Comin, Direction of TRA - Treviso Ricerca Arte, Treviso

Gabriele Lorenzoni, curator of the Mart, Museum of Modern and Contemporary art of Rovereto

Graphic Design

Multiplo, Padova

Pneuma Catalogue

Grafiche Veneziane

Thanks to

Galerie Alberta Pane, Paris / Venice
Galerie Mazzoli, Berlin / Modena / Düsseldorf

Partners

TRA - Treviso Ricerca Arte, Treviso
CIMEC - Center for Mind/Brain Sciences, Rovereto
Italian Institute of Culture, Tel Aviv
Dipartimento delle Arti - Alma Mater Studiorum Università di Bologna
Accademia di Belle Arti di Verona
IED, European Institute of Design, Venice
STATE Studio Berlin, Berlin
MARE Museum, Bucharest
Schwarzescafé at Löwenbräukunst, Zürich
MAMbo - Museo di Arte Moderna, Bologna
AGI Verona Collection, Verona
Istituzione Gian Franco Minguzzi, Bologna
Free Space project, London
The Perspective Project, London
Jonas Onlus, Trento, Florence, Varese, Palermo, Genoa
Psicoradio (Arte e Salute Onlus) Bologna, Milan
Associazione Nuove Arti Terapie, Rome
Amabiotics, advance microbiome medicine, Paris
PsicoArt - Associazione di Psicologia dell'arte APS
Art & Mind, film production, London

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Project supported by:



Direzione Generale
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Promoting partners:



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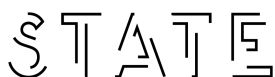
Main partners:



ALMA MATER STUDIORUM
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DIPARTIMENTO DELLE ARTI
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ACCADEMIA DI BELLE ARTI
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AGIVERONA

SEGVSO
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Other partners:



ART & MIND