

Vino Vero Venezia

presents

VETRINA#11

a project curated by Mara Sartore

Stefania Galegati**Arcipelago, 2020 - 2024****May 30th - September 22nd, 2024****Opening May 29th at 7pm**

The contemporary art project 'Vetrina' inaugurated its second cycle of presentations in February 2024. After exploring the broad theme of nature through the site-specific works of the first nine invited artists, the focus has now shifted to the theme of activism, exclusively involving women artists who are enterprising and provocative in different ways and who have always, in their works, provided space for a proactive reflection on the contemporary world.

For **Vetrina#11 Vino Vero** has invited the artist **Stefania Galegati** to present part of the project "**Isola delle Femmine**" which by its nature allows one to dream and reflect on crucial themes such as **the management of common goods and private property, the protection of the territory, feminism and its various facets, and openness to failure and weakness.**

The **portraits** of "Isola delle Femmine" by Stefania Galegati are an artistic practice of **drawing and painting** initiated in 2018, which will continue until the completion of **reading and rewriting Simone De Beauvoir's book "The Second Sex"**. This project represents an exercise in which writing and painting merge and traverse the artist's body, creating a dialogue between the encyclopedic text of historical feminism and visual expression. Such practice narrates a rediscovered education, absent in the artist's school, academic, and university paths. Simone De Beauvoir's words follow a path that goes from reading, to the eyes, to the brain, to the heart, to the stomach, to the uterus, and finally to the hand, to become signs and visual patterns.

This artistic journey accompanies a collective initiative to purchase *Isola delle Femmine*, a small island that covers nearly 15 hectares and is located 19 kilometers from Palermo, through €10 quotas donated by numerous women. The idea originally by **Valentina Greco** opens symbolically to an expansion of imagination and desire.

"Vetrina" is an exhibition series curated by **Mara Sartore** for Vino Vero, in collaboration with **Lightbox**. In 2024, Showcase hosts the works of three women artists - **Loredana Longo, Stefania Galegati, and Paula Valero** - who share a strong personality but with very different expressive styles and artistic paths. The challenge is to present artworks in a limited space and in direct contact with the public, where **the showcase becomes an integral part of the artwork itself, and no longer just an exhibition space for sale.**

Stefania Galegati (Bagnacavallo, 1973) ha studiato pittura all'Accademia di Belle Arti di Bologna e a Brera con Alberto Garutti. Ha fatto parte di Via Fiuggi, un gruppo di giovani artisti che vivevano insieme a Milano alla fine degli anni Novanta. Lavora con diversi media innestando meccanismi di spostamento semantico nelle cose e nelle persone. Ha esposto per la prima volta nel 1994 a Viafarini. Nel 2003 vince l'**International Studio Program al PS1 MoMA di New York**. Nei 4 anni successivi vive senza residenza fissa fra New York, Buenos Aires, Tanzania e Europa. Dal 2008 vive a Palermo, dove ha messo radici con

la sua famiglia. Dal 2015 al 2018 ha gestito il **Caffè Internazionale**, locale bar, centro multiculturale ed opera d'arte. Attualmente insegna pittura alla Accademia di Belle Arti di Palermo. Lavora con **Pinksummer**, Genova, dagli inizi e con **Francesco Pantaleone** di Palermo dal 2007.

È socia fondatrice dell'associazione **Femminote, con cui segue il progetto di acquisto collettivo dell'Isola delle Femmine (PA)**. È fondatrice e presidente dell'associazione **Counterproduction** che si occupa di pedagogia radicale e che dal 2015 attiva la **Summer School of Contemporary Art** di Palermo. Realizza **due opere permanenti a Bagnacavallo (RA)**: nel 2019 il secondo Monumento al Cadere e nel 2023 Storie di Fango, dedicata alle ragazze che hanno aiutato durante l'alluvione. Nel 2024 vince il primo **premio BPER** ad ArteFiera di Bologna.

Stefania Galegati (Bagnacavallo, 1973) studied painting at the Academy of Fine Arts in Bologna and at Brera with Alberto Garutti. She was part of Via Fiuggi, a group of young artists who lived together in Milan in the late nineties. She works with different media by grafting mechanisms of semantic displacement into things and people. She first exhibited in 1994 at Viagarini. In 2003, she won the **International Studio Program at PS1 MoMA in New York**. Over the next 4 years, she lived without a fixed residence between New York, Buenos Aires, Tanzania, and Europe.

Since 2008, she has been living in Palermo, where she has put down roots with her family. From 2015 to 2018, she managed the **Caffè Internazionale**, a local bar, multicultural centre, and work of art. Currently, she teaches painting at the Academy of Fine Arts in Palermo. She has been working with **Pinksummer**, Genoa, since the beginning, and with **Francesco Pantaleone** in Palermo since 2007. She is a founding member of the association **Femminote, which is involved in the collective purchase project of Isola delle Femmine (PA)**. She is the founder and president of the association **Counterproduction**, which deals with radical pedagogy and has been running the **Summer School of Contemporary Art** in Palermo since 2015. She has created **two permanent works in Bagnacavallo (RA)**: in 2019, the second Monument to the Fallen, and in 2023, Stories of Mud, dedicated to the girls who helped during the flood. In 2024, she won the first **BPER prize** at ArteFiera in Bologna.

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