

Fondazione Malutta presents
Amuse Bouche: Chapter III
Bea Vita Venezia
January 18th – September 15th, 2025
Third opening March 26th, 2025 at 6:30pm

Venice, March 14th, 2025

Bea Vita presents the third chapter of "**Amuse Bouche**", an exhibition dedicated to the **Fondazione Malutta** collective. This ongoing, work-in-progress project involves the **gradual accumulation of objects and elements** over the six-month duration of the show, with a continuous expansion of artworks and participating artists. This third inauguration introduces new works by artists **Alessandro Bevilacqua, Chiara Campanile, Veronica de Giovanelli, Enej Gala, Alice Modenesi, Stefano Moras, Nežka Zamar**, and it also adds a new work by **Aleksander Velišček**. These new pieces will join the ever-growing, banquet-like collection, complementing and expanding the works already displayed from the first group of artists: **Ariele Bacchetti, Thomas Braida, Nina Čeranić, Andrea Grotto, Bruno Fantelli, Cristiano Focacci Menchini, Anna Furlan, Manuela Kokanović, Bogdan Koshevoy, Pierluigi Scandiuzzi, Bianca Francesca Serafin, Aleksander Velišček**, and **Maria Giovanna Zanella**.

"The works on display represent plates, ingredients, and 'banquets' painted by the involved artists, each with their own visual and poetic language. But there's more: throughout the exhibition, the number of paintings grows, as if the artistic and human desire to 'add' never ends. Every week, new painted plates are added to those already on display, transforming the exhibition space into an ever-expanding banquet, a living and ever-changing work that reflects our relationship with food, pleasure, and accumulation. **This exhibition invites the viewer to reflect on the relationship between satiety and hunger, between satisfaction and the desire for more.** In an era where consumption and production are often excessive, the continuous increase in paintings becomes a powerful metaphor: how much can we accumulate before reaching a limit? Is there really a limit to our desire?"

Founded in Venice in 2013, **Fondazione Malutta consists of over thirty artists from diverse cultural backgrounds, ages, languages, and creative practices**. These boundaries, far from being limitations, become catalysts that the group actively challenges and reinterprets. The foundation represents a lively confluence of cultures, genders, and sensibilities that enrich and fuel its collective and dynamic research. Spanning multiple geographies—from Albania and Serbia to Italy and Croatia, from Slovenia and Bulgaria to France and Kosovo—the artists of Fondazione Malutta converge in Venice. This city, much like art itself, resists boundaries and thrives on movement and exchange, reflecting its true essence through its rich commerce and cultural history. Through innovative exhibitions and events, the foundation celebrates a dynamic and ever-evolving artistic heritage.

Alessandro Bevilacqua (Ravenna, 1996) achieved a BA in Painting at the Accademia delle Belle Arti di Venezia. His research analyses the intimate relation between the matter and the subject painted, familiarity, and memory. His meticulous approach is primarily centered on painting, aided by photography, sculpture, and digital technologies.

Chiara Campanile is a multidisciplinary artist whose work, often site-specific, incorporates various media (painting, textiles, and sound) to relate to questions of identity. Her work uses colour and perceptions as tools to analyse the brain, human psyche, and relationships. Her work has been exhibited internationally, including Monitor Gallery in Rome, CERN in Geneva, Cer Modern Museum in Ankara. A member of Fondazione Malutta, she co-founded Sees acid, Vienna, in 2025.

Veronica de Giovanelli (Trento, 1989) lives and works in Brussels. She holds BFA and MFA degrees from the Accademia di Belle Arti di Venezia and ENSAV La Cambre. Her work has been exhibited at MART Museum, KANAL-Centre Pompidou, and Boccanera Gallery, among others. Recognised with awards such as the Prix Emma du Cayla-Martin and Prix Laurent Moonens, she was also featured in a monograph by MART Museum in 2020.

Enej Gala lives and works between London, Venice, and Nova Gorica. He holds a BA and MA in Painting from the Accademia di Belle Arti di Venezia and completed the Royal Academy Schools in London. His practice explores materiality and otherness through puppetry, sculpture, and installation, questioning traditional perspectives on art, craftsmanship, and other forms of production. Gala has exhibited at Toast Project Space, Almanac, TJ Boulting, and Marlborough Gallery, among others.

Alice Modenesi is an artist with a background in restoration, trained at the Scuola Grande San Giovanni Evangelista in Venice. She participated to the Venice Architecture Biennale in 2016, collaborating with the Albanian Pavilion under the curatorship of Fondazione Malutta. Notable exhibitions include "One of Us" with Casa delle Ragazze in Treviso, curated by Carlo Sala and Rachele Maistrello, "I 1000, Garibaldi event" in Venice, and "Crepaccio - Casa delle Ragazze" in Milan, curated by Caroline Corbetta.

Stefano Moras (Pordenone, 1985) is a visual artist based in Brussels, where collaborates with the Open Earth Foundation. He graduated in Visual Arts and Performing Arts from the Accademia di Belle Arti di Venezia (2012). His practice has developed in international contexts, including residencies at KAT-Sugar Refinery Art Village (Taiwan), Reopening Boxes (Brussels), Progetto Borca (Italy), and an ongoing collaboration with Dolomiti Contemporanee.

Aleksander Velišček (Šempeter pri Gorici, 1982) is a contemporary visual artist with a degree in Visual Arts and Performance Studies from the Accademia di Belle Arti di Venezia. His artistic research focuses on social, political, and cultural themes, exploring the relationship between identity, memory, and the present. Co-founder of Fondazione Malutta, Velišček has participated in major artistic residencies (Fondazione Bevilacqua La Masa, Viafarini, Dolomiti Contemporanee, Cité Internationale des Arts) and exhibited in numerous international contexts.

Nežka Zamar is an interdisciplinary artist based between Vienna, Venice, and Ljubljana. Her practice questions the limits of identity and individuality of a language, expanding the interspace between materiality and concept. She holds BA and MA degrees from the Accademia di Belle Arti di Venezia and studied at Mimar Sinan Fine Arts University in Istanbul. Co-founder of Sans acid, she has exhibited internationally and participated in major residencies and projects, including the Venice Architecture Biennale and the Mediterranean Young Artists Biennale.

Lightbox

Info:

Erica Morone
erica@lightboxgroup.net

Press Office:

Teresa Sartore
teresa@lightboxgroup.net

T. +39 041 2411265
lightboxgroup.net