

Fondazione Malutta presents
Amuse Bouche
Bea Vita Venezia
January 18th - September 15th, 2025
opening January 17th, 2025, 6:30 PM

Venice, January 14th, 2025

Bea Vita inaugurates “**Amuse Bouche**”, a new exhibition dedicated to the **Fondazione Malutta** collective. This is a work in progress exhibition that involves the gradual accumulation of objects and elements over the six-month duration of the show, with a continuous multiplication of artworks and participating artists. For this show, a selection of artists from the collective will present their works, reflecting the breadth and diversity of their creative vision. The first six artists to exhibit are **Nina Čeranić, Bruno Fantelli, Manuela Kokanović, Bogdan Koshevoy, Aleksander Velišček, and Maria Giovanna Zanella.**

“The works on display represent plates, ingredients, and ‘banquets’ painted by the involved artists, each with their own visual and poetic language. But there’s more: throughout the exhibition, the number of paintings grows, as if the artistic and human desire to ‘add’ never ends. Every week, new painted plates are added to those already on display, transforming the exhibition space into an ever-expanding banquet, a living and ever-changing work that reflects our relationship with food, pleasure, and accumulation. **This exhibition invites the viewer to reflect on the relationship between satiety and hunger, between satisfaction and the desire for more.** In an era where consumption and production are often excessive, the continuous increase in paintings becomes a powerful metaphor: how much can we accumulate before reaching a limit? Is there really a limit to our desire?”

Founded in Venice in 2013, **Fondazione Malutta consists of over thirty artists from diverse cultural backgrounds, ages, languages, and creative practices.** These boundaries, far from being limitations, become catalysts that the group actively challenges and reinterprets. The foundation represents a lively confluence of cultures, genders, and sensibilities that enrich and fuel its collective and dynamic research. Spanning multiple geographies—from Albania and Serbia to Italy and Croatia, from Slovenia and Bulgaria to France and Kosovo—the artists of Fondazione Malutta converge in Venice. This city, much like art itself, resists boundaries and thrives on movement and exchange, reflecting its true essence through its rich commerce and cultural history. Through innovative exhibitions and events, the foundation celebrates a dynamic and ever-evolving artistic heritage.

Nina Čeranić (Belgrade, 1993) is a painter with a degree from the Academy of Fine Arts in Venice. Her work, characterized by small formats on canvas and paper, explores themes of identity, memory, and perception related to the body and object. She has exhibited at MONITOR Gallery, Tommaso Calabro Gallery, and AplusA Gallery.

Bruno Fantelli (Cles, 1996) graduated from the Academy of Fine Arts in Venice and currently lives and works between Venice and Dimaro-Folgarida. He has exhibited in solo shows at Cellar Contemporary in Trento and Weber&Weber in Turin, and has participated in numerous group exhibitions, including the recent "CRASH" at Joystick Space and "TORN CURTAIN-buongiorno, buonasera," curated by Luca Massimo Barbero and H el ene de Franchis.

Manuela Kokanović (Zagreb, 1991) is a painter who graduated from the Academy of Fine Arts in Venice, where she currently lives and works. She is a member of the Fondazione Malutta collective and works at the artist-run space Zolforosso. Among her recent projects are “Venice Time Case”, curated by Luca Massimo Barbero, and her participation in Avvenimento#1 at the Peggy Guggenheim Collection, Venice.

Bogdan Koshevoy (Dnipropetrovsk, 1993) pursued his artistic education first in Ukraine and later in Venice, where he currently lives and works. His work integrates realism with fantastic, often grotesque, elements, creating atmospheres that capture moments of tragedy or foretell disasters. Among his recent exhibitions are "Unknown Events" (Barvinskyi Art Gallery, Vienna), "The Roof is on Fire" (Weber&Weber, Turin), and "CRASH" (JoyStick Space, Venice).

Aleksander Velišček (Šempeter pri Gorici, 1982) is a contemporary visual artist with a degree in Visual Arts and Performance Studies from the Academy of Fine Arts in Venice. His artistic research focuses on social, political, and cultural themes, exploring the relationship between identity, memory, and the present. Co-founder of Fondazione Malutta, Velišček has participated in major artistic residencies (Fondazione Bevilacqua La Masa, Viafarini, Dolomiti Contemporanee, Cité Internationale des Arts) and exhibited in numerous international contexts.

Maria Giovanna Zanella (Schio, 1991) graduated in painting from the Academy of Fine Arts in Venice. Her works explore the experience of alterity as an encounter with difference from the self, by searching for an "existential nudity" that reveals the fragility and beauty of the human condition. Notable residencies include Viafarini, Dolomiti Contemporanee, and Mediterranea. Recent activities include the group shows "Salon Palermo 4" at Galleria Rizzuto, "Le diablo au corps" at Galleria Bonelli, and "Venice Time Case," an itinerant exhibition/project curated by Luca Massimo Barbero.

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