

**VOYAGE IN INEXISTANT LAND  
WE R THE NOMADS PAVILION**  
by **Firouz FarmanFarmaian**

Palazzo Dandolo, San Tomà, Venice  
30 August – 30 September 2025  
**Opening and press preview: 30 August, 6pm**

[firouzfarmaian.com/voyage-in-inexistant-land](http://firouzfarmaian.com/voyage-in-inexistant-land)

On August 30, the historic Palazzo Dandolo in San Tomà, Venice, will host the opening of **VOYAGE IN INEXISTANT LAND**, a new solo exhibition by internationally acclaimed visionary artist **Firouz FarmanFarmaian**. Presented in conjunction with the 19th International Architecture Exhibition and the 82nd Venice International Film Festival, the exhibition will run through September 30, 2025.

To mark the opening, a **series of artistic and musical performances by post-rock ensemble FORM** will take place during the first week of the exhibition, held across various venues in Venice. These events are conceived as a dynamic extension of FarmanFarmaian's **immersive and multidisciplinary practice**.

Taking its title from a line of dialogue by Casanova, **VOYAGE IN INEXISTANT LAND** explores the themes of **magic, reverie, and the disappearance of myth in contemporary culture**. The show marks a **return to painting and abstraction**, inviting visitors into imagined landscapes that question the **boundaries between memory, myth, and reality**.

The exhibition builds on FarmanFarmaian's ongoing engagement with cultural memory and narrative. His notable participation in the 59th International Art Exhibition – La Biennale di Venezia featured **GATES OF TURAN** at the Kyrgyz Pavilion, a work that captivated audiences with its exploration of cultural heritage. Complementing this, his **latest film Path**—shot in Kyrgyzstan and Venice—serves as a cinematic extension of **GATES OF TURAN**, capturing the essence of his artistic vision and deepening its themes through the language of film.

In a space that drifts between the tangible and the intangible, **VOYAGE IN INEXISTANT LAND** whispers softly. Once, the world resonated with echoes of the unknowable—myths and shadows entwined, inviting us to fleeting dreams. As we reached for clarity, perhaps we let slip the enchanting mysteries that linger just beyond.

The exhibition will unfold in a 'non-lieu,' a realm suspended in a haze of contemplation. Here, forms blur and textures fade, each piece a fragment of forgotten reveries, evoking sensations that hover just out of reach. Displacement, a necessary voyage, echoes through the stillness, reminiscent of Casanova's musings in the twilight of exile, where absence transforms into a delicate exploration of self.

As we navigate this ethereal expanse, we are beckoned to reclaim the shimmering echoes of lost wonder, to catch fleeting glimpses of stories that linger in the silence of our collective memory.

As the artist states:

"I established my atelier in Essaouira following my participation in the 59th Venice Biennale in 2022, connecting both locations within my creative process by sourcing materials from each city for my exhibitions and installations.

VOYAGE IN INEXISTANT LAND is a result of this unlikely dialogue, capturing a pivotal moment in my inner conversation where cultural substance and heavily researched projects give way to an ethereal leap into the realm of imaginative exploration.

The title of the exhibition, inspired by a dialogue from Fellini's *Casanova*, perfectly reflects my state of mind—a meditative space of junctures and new horizons. It embodies a moment of pause before we regain the path forward toward new forms."

### **Firouz FarmanFarmaian**

FarmanFarmaian, born in 1973 in Tehran, Iran, is a contemporary artist, musician, film director, and cultural producer of French-Swedish nationality. His multifaceted artistic practice, encompassing painting, textile installations, and immersive experiences, reflects his exploration of identity, displacement, and the human condition.

As the Cultural Ambassador of the Kyrgyz Republic from 2021 to 2023, Firouz has significantly contributed to the cultural dialogue of Central Asia on global stages. His notable participation in the 59th International Art Exhibition – La Biennale di Venezia showcased "GATES OF TURAN" at the Kyrgyz Pavilion, engaging audiences with themes of cultural heritage.

Firouz's works have been featured in prestigious exhibitions worldwide and are held in private collections, including those of Farah Diba and Christiane Amanpour. He is also an accomplished filmmaker, with his latest film "Path," shot in Kyrgyzstan and Venice, capturing the essence of his artistic vision through a cinematic lens.

As he prepares for his upcoming exhibition, Firouz FarmanFarmaian continues to push the boundaries of artistic expression, inviting audiences to embark on journeys of imagination and cultural reflection.

### **Practical information**

VOYAGE IN INEXISTANT LAND  
WE R THE NOMADS PAVILION  
by Firouz FarmanFarmaian

Palazzo Dandolo, San Tomà, Venice  
30 August – 30 September 2025  
Opening Hours: Monday to Sunday, 10 AM – 6 PM  
webpage: [firouzfarmaian.com/voyage-in-inexistant-land](https://firouzfarmaian.com/voyage-in-inexistant-land)

### **Lightbox**

Press: Teresa Sartore, [teresa@lightboxgroup.net](mailto:teresa@lightboxgroup.net)  
General information: Sarah Patelli, [sarah@lightboxgroup.net](mailto:sarah@lightboxgroup.net)  
T. +39 041 2411265