

Vino Vero Venezia

presents

VETRINA#15

a project curated by Mara Sartore

Manuela Kokanović**The Stream****October 15, 2025 – March 15, 2026****Opening October 15, at 6:30pm**

For **Vetrina#15**, Vino Vero has invited **Manuela Kokanović**, a Croatian artist born in 1991 in Zagreb, who lives and works in Venice. Through her artistic practice, she engages with and processes the present, analysing **representations and stories of seemingly distant places and people**. While painting is her primary medium, her research extends to the experimental use of different materials such as isomalt, food colouring, metal and ceramics.

For the occasion, the artist will present **"The Stream"** (2025), a large-scale site-specific installation accompanied by a critical text by **Beatrice Timillero** and created on the basis of an interdisciplinary reflection. Bringing together anthropological, geographical, and visual studies, the artist will explore the concept of flow as a movement inherent in time and global collective consciousness. The work will be presented as a flamboyant mapping of the creative process itself, considered a privileged flow in that it is dimensionless.

"Vetrina" is a series of exhibitions curated by **Mara Sartore** for **Vino Vero**, in collaboration with Lightbox. This art project launched its second cycle of presentations last year, February 2024. After exploring the broad theme of nature through the site-specific works of the first nine invited artists, the focus has shifted to the theme of activism. This phase exclusively involves female artists, bold and provocative in different ways, who have always used their art to foster constructive reflections on the contemporary world. In 2024, Vetrina hosted the work of three female artists — Loredana Longo, Stefania Galeati, and Paula Valero — who share strong personalities but express themselves through very different artistic paths. The 2025 exhibition program was inaugurated with **"Night Eyes"** by Mariana Hahn and continued with **"Tarocchi"** by Isabella Staino. The challenge is to present works of art in a limited space and in direct contact with the public, where **the Vetrina becomes an integral part of the artwork itself, rather than just a place for exhibiting goods**.

Manuela Kokanović was born in 1991 in Zagreb (Croatia) and lives and works in Venice. She studied at the Academy of Fine Arts in Venice and is a member of the collective Fondazione Malutta. Among her recent projects are **"Interbeings"** (2025), an artist residency and group exhibition at LaVallée, Brussels; **"ON AND BEYOND - A Love Letter To Shadows"** (2025), group exhibition at Galleria Alberta Pane, Venice; **"Venice Time Case"** (2021–2025), a traveling project conceived by Luca Massimo Barbero; **"Avvenimento #1 DETTO MONDO"** (2023), a performance event curated by Edoardo Lazzari at the Peggy Guggenheim Collection, Venice.

The critical text by Beatrice Timillero is available at this [link](#).

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