

Charlotte Colbert
Possible Landscapes
Curated by Yasmine Helou
Organized by Chiara Bordin

Presented during La Biennale di Venezia
6 May – 30 September 2026
Palazzo Corner della Ca' Granda & Aman Venice

SPECIAL PROGRAMME

on the occasion of **Regata Storica** and to celebrate the publication of **the catalogue by SKIRA**
Sunday 6 September 2026 | 3pm – 9pm
Palazzo Corner della Ca' Granda, Venice

Il faut cultiver notre jardin
— Voltaire

On 6 September, artist and filmmaker **Charlotte Colbert** presents a special public programme in Venice celebrating “Possible Landscapes”. The exhibition, presented during Biennale Arte 2026, features signature large scale polished steel sculptures across two sites (Palazzo Corner della Ca' Granda opposite the Guggenheim & Aman Venice) and is on view until 30 September. Bringing together music, conversation and publishing, the event marks a new chapter in the life of the project through the **presentation of the exhibition catalogue published by SKIRA**, a **public discussion with the artist, curator Yasmine Helou, Keti Stamo and Carolina Pasti**, and a **DJ set by Massimo Santi**.

Conceived as an extension of the exhibition rather than a standalone event, the programme offers an opportunity to engage more deeply with the ideas, imagery and collaborations that have shaped “Possible Landscapes”. The afternoon highlights different aspects of Colbert's multidisciplinary practice as both visual artist and filmmaker, exploring imagination as a transformative force capable of reshaping how we perceive reality and envision the future.

The event comes at a moment of growing international visibility for Colbert, while she is in post-production of her second feature film, “Becoming Capa”, starring Esther McGregor, Mark Eydelshteyn, Danny Huston and Clémence Poésy. Written and directed by Colbert, the film tells the story of legendary war photographers Gerda Taro and Robert Capa, further expanding her ongoing investigation into storytelling, memory and the power of images.

Presented across Palazzo Corner della Ca' Granda and Aman Venice, “**Possible Landscapes**” is a visionary journey through dream and imagination, bringing together a series of surrealist sculptures that blur the boundaries between reality, fiction and symbolism. Developed specifically for Venice, the project unfolds along the Grand Canal through a constellation of site-specific works that invite viewers into a poetic landscape suspended between the visible and the imagined.

The special programme will take place at **Palazzo Corner della Ca' Granda** overlooking the Grand Canal and coincides with the **Regata Storica**, one of Venice's most celebrated annual traditions, offering an additional occasion to experience the project within the living cultural fabric of the city.

The British-French artist engages with Venice through installations suspended between dream and imagination, substance and symbolism, fiction and reality. Conceived specifically for the city,

“Possible Landscapes” reflects Colbert’s longstanding interest in the ways collective imagination shapes the worlds we inhabit. Rich with symbolic references and gestures, the project combines elements of nature, mythology, spirituality and personal memory, inviting audiences to reconsider familiar narratives and alternative ways of perceiving reality. The exhibition brings together a series of stainless-steel sculptures, each conceived as a threshold between the visible and the imagined. At Palazzo Corner della Ca’ Granda, the monumental sculpture “Possible Landscapes” forms the focal point of the exhibition: a large-scale arch surmounted by a single eye — symbol of consciousness, vision and creative potential — standing as a portal between inner and outer worlds.

For the opening of the exhibition, **BIRDY** created a lyrical soundscape in collaboration with Colbert, extending the project into the realm of music and reinforcing the dialogue between image, emotion and atmosphere that characterises both artists’ practices. In the gardens of Aman Venice, “Where Angels Live” — a polished steel tree adorned with votive forms, relics, milagros and amulets — evokes the healing power of belief and the sacred mystery of nature. “Supernatural Tendencies” reimagines the fairy-tale wishing well as a place of intention, projection and desire, while “There is Light Somewhere”, a sculptural lantern accompanied by suspended pendants dispersed throughout the garden, expands the exhibition into an immersive landscape of reflection and contemplation.

“We live in imagined structures. Everything around us was imagined by someone before. Clothes, cities, political systems. What we imagine today becomes tomorrow’s reality. The more impossible it seems to reimagine what the future might look like, the more essential it becomes.”

— Charlotte Colbert

Earlier this year Colbert unveiled two monumental public sculptures in New York’s Flatiron NoMad and Meatpacking districts as part of “Chasing Rainbows”, a public art project transforming Manhattan’s pedestrian plazas with reflective surreal forms. Her work continues to be developed through major public commissions and institutional collaborations across Europe, the United States and the United Kingdom.

“Collective imagination is the basis of the structures we live in and we can’t let those be taken away from us. We have to imagine our own futures, not let them be imagined for us.”

— Charlotte Colbert

Charlotte Colbert

Charlotte Colbert is a multimedia artist and award-winning filmmaker whose work explores the intersections of dream, mythology, identity and the unconscious. Described by the London Standard as “a natural born magician” and as “the lovechild of Salvador Dalí and Emily Dickinson”, Colbert has developed an internationally recognised practice spanning sculpture, installation, film and public art. Her debut feature film “She Will”, nominated for a British Independent Film Award, received international critical acclaim and won the Golden Leopard for Best First Feature. Her work has been presented in public spaces, galleries, fairs and institutions worldwide, including the V&A, the Egyptian Museum in Cairo, Montpellier Contemporain and Art Basel. She has collaborated with brands and institutions including Four Seasons Hotels, The Conran Shop and Alexander McQueen, and with artists and creatives such as Kate Nash, Isobel Waller-Bridge, Cillian Murphy and Bill Nighy. She is currently developing large-scale public art projects across Europe, the United States and the United Kingdom.

Yasmine Helou

Yasmine Helou is an Italian-Lebanese curator and cultural projects manager based in Venice. Her practice focuses on cross-cultural dialogue and on the evolving production of meaning within contemporary contexts. Educated in Paris, Venice and London, she holds degrees from ICART, IED Venice and the Royal College of Art. Helou has collaborated with major cultural institutions, including the Venice Biennale, and has curated exhibitions and site-specific projects across Europe, the Middle East and the Americas. Her recent projects have been presented in Venice, London, Paris and Mexico City. Alongside her curatorial practice, she is active as a lecturer, speaker and residency curator.

BIRDY

BIRDY is an internationally acclaimed British singer-songwriter and musician whose distinctive voice and cinematic compositions have earned her a global audience. For *Possible Landscapes*, she developed a lyrical soundscape in dialogue with Charlotte Colbert's artistic universe, creating a sonic dimension that extends the exhibition's exploration of imagination, memory and transformation.

Keti Stamo

Albanian-born with greek roots, filmmaker and screenwriter Keti Stamo was raised between Albania, Switzerland and Italy. Originally trained in psychology, she later moved into the arts and filmmaking, developing a practice shaped by an interest in perception, memory, imagination and the relationship between bodies and their environments.

Her first short film, *The Garden of Delights*, which she wrote, was selected for the Cannes Short Film Corner. Her debut feature documentary, *Les Enfants de Caïn*, premiered at Giornate degli Autori – Venice Days during the Venice International Film Festival in 2021 and subsequently screened at more than 35 international festivals. Her current work moves between fiction, documentary and artistic research. She is developing *Rising*, a feature film conceived between Japan and Italy, which explores the creation of an underwater museum on the Tuscan coast and the relationship between marble, water and marine life. Her ongoing documentary project *Wetland* investigates landscape through listening, exploring the encounter between human perception and a fragile lagoon ecosystem.

Carolina Pasti

Carolina Pasti is an art advisor and curator based in Milan and Paris. She specialises in building and enhancing art collections for a diverse clientele, working with both private and corporate clients. As well as expert knowledge of Art History, Carolina has immersive industry experience spanning over a decade. Born and raised in Milan, Carolina holds a Bachelor of Arts Degree in Art History from Università Cattolica of Milan. Formerly, she was the Director and Curator of the Schulhof Collection in New York, where her focus was on Post-War and Contemporary Art. During her tenure, Carolina played a pivotal role in orchestrating the donation of over 100 artworks from the family Estate to the Peggy Guggenheim Collection in Venice, the Whitney Museum in New York, and the Israel Museum in Jerusalem. Her book "A Life with Artists: Hannelore and Rudolph Schulhof" was published by Rizzoli, Skira in 2016.

In 2024, she curated the exhibition "Breasts" at Palazzo Franchetti during the Venice Biennial.

Massimo Santi

Massimo Santi is a DJ and sound professional whose practice explores the relationship between music, sound and space. He works with AmbientiSonori, a multidisciplinary team dedicated to designing audio systems and the environments they inhabit.

He is also part of ProduzioniPrivate, working across production, set-up, sound and lighting for cultural events and multidisciplinary projects.

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