

Charlotte Colbert

Possible Landscapes

Curated by **Yasmine Helou**

Organized by **Chiara Bordin**

Presented during **La Biennale di Venezia**

6 May – 30 September 2026

Palazzo Corner della Ca' Granda & Aman Venice

Opening cocktail

Tuesday 5 May, 6pm (by invitation)

Palazzo Corner della Ca' Granda, Venice

"Il faut cultiver notre jardin"
Voltaire

Charlotte Colbert brings her latest installation, ***Possible Landscapes***, to the Venice Biennale Arte 2026. This promises to be a visionary journey through dream and imagination presenting **surrealist sculptures** that blur the boundaries between reality, fiction, and symbolism. Curated by **Yasmine Helou**, the exhibition unfolds along the **Grand Canal**, beginning with a monumental sculpture installed in the **garden of Palazzo Corner della Ca' Granda**. This initial work conceptually extends to four additional installations situated in the manicured gardens of **Aman Venice** at **Palazzo Papadopoli**, together forming an expanded, almost mystical garden dispersed along the canal.

The British-French artist and filmmaker will engage with the city, unfolding in what will appear to be startling installations suspended between dream and imagination, substance and symbolism, fiction and reality. This project, conceived specifically for Venice, is the tangible results of Charlotte Colbert's spirited approach to life and positive exuberance. Richly adorned in meaningful gestures, ***Possible Landscapes*** is a mystical blend of Nature's appreciation, beliefs and spiritual awakening, bringing the audience back to familiar references while pushing the boundaries of the multiple ways of perceiving reality in a context built by contrasts – a reflection of Venice itself – the epitome of the contemporary paradox.

"Everything around us is imagined. A cup, a street, the clothes on our backs were all imagined by someone before. What we dream and imagine today becomes tomorrow's reality."
says Colbert.

In anticipation of the Venice Biennale, Colbert precursors this with an ambitious, large-scale public art project in New York. From March 12–May 27, 2026, ***Chasing Rainbows*** will transform Manhattan's pedestrian plazas with monumental reflective steel sculptures bringing surreal, archetypal forms into the heart of the city's urban landscape.

Acclaimed artist and film-maker Colbert has also recently wrapped filming on her second directorial feature ***Becoming Capa*** starring Esther McGregor, Mark Eydelshteyn, Danny Huston, and Clemence Poesy. Written and directed by Colbert, it tells the story of famed War Photographers Gerda Taro and Robert Capa.

Charlotte Colbert

Charlotte Colbert is a multimedia artist and multi-award-winning filmmaker, dubbed by the London Standard as “a natural born magician” and described as “the lovechild of Salvador Dalí and Emily Dickinson”. A creative force whose BIFA nominated directorial feature **She Will** was critically highlighted by New York Times, Guardian and the Sunday Times and won the Golden Leopard for Best First Picture.

Her work has been shown in public spaces, galleries, art fairs and institutions internationally, including the V&A, Montpellier Contemporain, Frieze, and Art Basel. She has also collaborated with brands such as Four Seasons Hotels and Resorts, The Conran Shop and Alexander McQueen, and worked with the likes of Kate Nash, Isobel Waller-Bridge, Cillian Murphy, and Bill Nighy to name a few.

She is currently developing large-scale public installations across the US, UK and Italy. Her work has strong philosophical undertones and often explores themes of narrative, time, identity, dreams and the unconscious.

Yasmine Helou

Yasmine Helou is an Italian-Lebanese curator and cultural projects manager based in Venice, whose practice centers on cross-cultural dialogue and the shifting production of meaning in contemporary contexts. Educated in Paris, Venice, and London, she holds degrees from ICART, IED Venice, and the Royal College of Art.

Helou has worked with major institutions, including the Venice Art Biennale. She later led exhibitions and events at Venice Art Projects, focusing on site-specific projects in unconventional spaces. Her international practice spans Europe, the Middle East, and the Americas, with recent exhibitions in Venice, London, Paris, and Mexico City. She is also active as a lecturer, panelist, and residency curator.

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