

Vino Vero Venezia

presents

VETRINA#16

a project curated by Mara Sartore

Daria Dmytrenko**Intrico****April 1 – July 5, 2026****Opening April 1, at 6:30pm**

For **Vetrina#16**, Mara Sartore has invited **Daria Dmytrenko**, a Venice-based Ukrainian artist born in Dnipropetrovsk in 1993. Working between painting and sculpture, Dmytrenko explores the visual expression of the subconscious, using intuitive impulses as a tool to bring forth deep memories and fears and transform them into visual compositions. She is fascinated by the obscurity of the human mind: she explores memories, fears, and nightmares, which appear in her artworks in the forms of monsters and anthropomorphic beasts that, in a way, all represent herself.

For this occasion, the artist will present "**Intrico**", a site-specific installation where she will compare the subconscious to a dense forest. The thickness of the trees represents the complexity and depth of the human mind, while the creatures glancing from the bushes are incarnations of the emotional states, memories, and nightmares. They inhabit this space silently and steadily, existing in a kind of parallel time and dimension, not wishing to be discovered. The viewer can only peek carefully, without invading that balanced and untouched world.

"**Vetrina**" is a series of exhibitions curated by **Mara Sartore** for **Vino Vero**, in collaboration with **Lightbox**. This art project launched its second cycle of presentations last year, February 2024. After exploring the broad theme of nature through the site-specific works of the first nine invited artists, the focus has shifted towards creating a platform for women artists. This phase exclusively involves female artists, bold and provocative in different ways, who have always used their art to foster constructive reflections on the contemporary world. In 2024, Vetrina hosted the work of three female artists – Loredana Longo, Stefania Galegati, and Paula Valero – who share strong personalities but express themselves through very different artistic paths. The 2025 exhibition programme included "Night Eyes" by Mariana Hahn, "Tarocchi" by Isabella Staino, and "The Stream" by Manuela Kokanović. The challenge is to present works of art in a limited space and in direct contact with the public, where **the Vetrina becomes an integral part of the artwork itself, rather than just a place for exhibiting goods.**

Daria Dmytrenko (b. 1993, Dnipropetrovsk, Ukraine) is a Venice-based artist working across painting and sculpture. She studied at the National Academy of Visual Arts and Architecture in Kyiv (2012–2015) and later graduated from the Academy of Fine Arts of Venice. Her practice explores the subconscious through intuitive processes, transforming memories, fears, and psychological states into symbolic compositions. Her works feature hybrid figures, monsters, and anthropomorphic creatures that act as projections of the self, often rooted in childhood experiences and recurring nightmares. Elements of Slavic mythology recur in her visual language as archetypes of fear and the unknown. Her work has been presented internationally in both solo and group exhibitions. Recent solo shows include "The Dreams I Don't Remember" (PM/AM, London, 2025), "Who's Afraid of the Dark" (Secci, Milan, 2024), "Journey to the Center of the Mind" (Stems, Paris, 2024), and "What's Behind the Gloom" (Setareh, Düsseldorf, 2024). She has also participated in numerous group exhibitions, including "On and Beyond – A Love Letter to Shadows" (Alberta Pane, Venice, 2025), "Haunt Me" (chez Iva Lulashi, Milan, 2025), and "From Nature" (Whitewall Projects, Paris, 2024).

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