

**Vino Vero Venezia**

presents

**VETRINA#17**

a project curated by Mara Sartore

**Marilisa Cosello****Siren****July 9 - September 20, 2026****Opening July 8, at 7:30pm****Performance September 9, 2026**

For **Vetrina#17**, Mara Sartore has invited **Marilisa Cosello**, an artist whose work moves across performance, film, photography and installation, centred on a systematic investigation of the body – disciplined, socially codified – as a site where power becomes legible. In her practice, the body functions as a measuring instrument applied to the structures that govern collective life: a device through which ambition, aesthetics, gender and institutional authority converge, revealing what they ordinarily conceal. Cosello inhabits cultural mythologies, reproducing their choreographies, gestures and aesthetic codes with a precision that is itself the method. Her projects operate through slow, cumulative pressure: aspiration ends up exposing its own architecture, and what presented itself as emancipation allows the discipline that has always constituted it to surface.

For this occasion, the artist will present **“Siren”**, a site-specific installation that takes labour as a political field to intercept the imaginary of the “Office Siren” – the contemporary reactivation of 1990s corporate aesthetics as an object of desire – and to interrogate the condition of the female body as an instrumental function within the productive machine. The project draws on Mark Fisher's reflections on the capitalisation of corporate aesthetics and the consequent erosion of the future: Fisher describes a present saturated with the codes of work, in which even the forms of desire, seduction and subjectivity are recalibrated according to the logics of productivity. The cyclical return of past aesthetics is the hallmark of a future that can no longer articulate itself – the “slow cancellation” of a collective imagination that finds itself already colonised. Within this framework, “Siren” returns the female figure to the threshold at which body and apparatus coincide, and the aesthetics of labour reveals itself as the very form in which desire presents itself today. The work unfolds in two moments: the window installation in July and the performance in September.

**“Vetrina”** is a series of exhibitions curated by **Mara Sartore** for **Vino Vero**, in collaboration with **Lightbox**. This art project launched its second cycle of presentations last year, February 2024. After exploring the broad theme of nature through the site-specific works of the first nine invited artists, the focus has shifted towards creating a platform for women artists. This phase exclusively involves female artists, bold and provocative in different ways, who have always used their art to foster constructive reflections on the contemporary world. In 2024, Vetrina presented works by Loredana Longo, Stefania Galegati and Paula Valero; in 2025, by Mariana Hahn, Isabella Staino and Manuela Kokanović. The first presentation of 2026 was “Intrico” by Daria Dmytrenko. The challenge is to present works of art in a limited space and in direct contact with the public, where **the Vetrina becomes an integral part of the artwork itself, rather than just a place for exhibiting goods.**

**Marilisa Cosello** (Salerno, 1978) lives and works in Milan. She holds a degree in Film History and a Master in Photography from the Noorderlicht School in the Netherlands, and studied with François Cheval at the Musée Nicéphore Niépce in France. She worked for five years as a photojournalist before moving towards a conceptual practice, founded on the conviction that reality does not exist as a given, but as a construction to be dismantled and reassembled. Her research focuses on the forms through which power articulates and renders itself visible – in bodies, institutions, aesthetic codes and collective narratives – interrogating its mechanisms of legitimation and strategies of naturalisation. She has exhibited at, among others, M9 Museum Venice, Palazzo delle Esposizioni Rome, Museo Palazzo Riso Palermo, Musei di Santa Giulia Brescia, Fotografie Forum Frankfurt, Circulation(s) Festival Paris and Palazzo Forti Verona. She is represented by Galleria Studio G7.

**Lightbox**

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