

In Good Company Lightbox 20 Years

An exhibition curated by Mara Sartore

Featuring works by Giorgio Andreotta Calò, Alvisè Bittente, Thomas Braida, Michele Bubacco, Stefano Cagol, Nino Cais, Michele Chiocciolini, Sergio Colantuoni, Marilisa Cosello, Fabio De Meo, Marie Denis, Maxim Dosca, Daria Dymitrenko, Lavinia Fagioli, Bruno Fantelli, Christian Fogaroli, Stefania Galeati, Mariana Hahn, Davide La Montagna, Luciana Lamothe, Loredana Longo, Armand Louis, Miltos Manetas, Lorenzo Mason, Cosima Montavoci, Ignazio Mortellaro, Giovanni Ozzola, Anastasiya Parvanova, Lorenzo Passi, Barbara Prenka, Fabio Roncato, Matilde Sambo, Oxana Tregubova, Paula Valero, Lucia Veronesi, Lorenzo Vitturi

**On view from 13 November, 2026
Bea Vita, Fondamenta de le Capuzine, Cannaregio 3082, Venice**

There are places where art needs no introduction. It enters conversations, blends into everyday life, accompanies an encounter, a dinner, a glass of wine. Places where artworks are not separated from the world but become part of it, establishing unexpected, spontaneous and sometimes lasting relationships with those who encounter them.

It is from this idea of closeness between art and life that In Good Company takes shape, an exhibition conceived by Mara Sartore to mark the twentieth anniversary of Lightbox, which she founded with Matteo Bartoli in Venice in 2006.

“The project brings together works by artists from different generations, geographies and artistic practices, with whom we have shared experiences, projects, conversations and journeys over the years. A constellation of individuals brought together not by thematic or formal criteria, but through the complex and unpredictable fabric of human relationships. Working with artists often means entering territories that extend beyond the professional sphere. It means exchanging perspectives on the world, sharing intuitions and uncertainties, navigating affinities and differences, and building connections that, over time, sometimes develop into deep friendships. Every collaboration leaves a trace that extends beyond the project itself, helping to shape a personal geography of encounters, places and memories”.

Over the past twenty years, Lightbox has moved through the world of contemporary art, bringing together communications, publishing and cultural projects, and developing an

approach that recognises art as a force capable of shaping individual perception and experience. This vision has also given rise to initiatives such as the Venice Meeting Point at the Circolo Ufficiali and the Vetrina project at Vino Vero: interventions that have chosen to inhabit unconventional spaces, moving artworks away from the distance and rituals of traditional exhibition settings and bringing them closer to people.

It is not simply a matter of taking art beyond museums and galleries, but of recognising its ability to exist and exert its influence elsewhere, to become part of the fabric of everyday life, momentarily interrupting familiar routines and altering the way we see the world. It is in this transformative, at times almost healing, power that one of the project's deepest convictions lies.

The choice of Bea Vita, an osteria and listening bistro in the heart of Cannaregio, is a natural extension of this exploration. Cafés, trattorias and osterias have historically played a fundamental role in artistic and intellectual life: places of encounter, discussion and exchange, where artworks could become part of the surroundings, left behind by artists as traces of their presence, given as gifts or exchanged for a meal. An informal history of art, shaped by shared tables, conversations, friendships and presences accumulated over time. At Bea Vita, this tradition finds a new interpretation. The artworks inhabit the space without disrupting its everyday function, coexisting with music, food, wine and people. They are not intended to illustrate a theme, but simply to exist alongside one another in all their irreducible diversity, giving shape to an open-ended narrative in which each work retains its autonomy while contributing to a broader story.

In Good Company is neither a retrospective nor a reconstruction of Lightbox's twenty-year history. Rather, it is an emotional geography, necessarily partial and continually evolving, in which the artworks make visible a network of shared experiences. An exhibition born from a personal history, yet belonging to everyone who has helped shape it. Because what remains of a journey through art is not defined solely by the projects realised, but also lives on in the relationships those projects have made possible, the transformations they have brought about and the stories that continue to intertwine.

Lightbox Press Office

International and Italian:

Teresa Sartore - teresa@lightboxgroup.net

Italian:

Marta Girardin - marta@lightboxgroup.net | Erica Morone - erica@lightboxgroup.net

T. +39 041 2411265